

"Cultural Heritage -A Foundation for Building Europe's Future"

01 March 2021 - 30 November 2022

EUROPE FOR CITIZENS "PROGRAMME 2014 –2020"

Strand 2: Democratic engagement and civic participation

2.2 Network of Towns

European Conferences I Conferências Europeias

Figueira da Foz - Portugal I Figueira da Foz - Portugal

Kirkop - Malta I Kirkop - Malta

Mátramindszent - Hungary I Mátramindszent - Hungria

Bordeaux - France | Bordéus - França

Santiago de Compostela - Spain | Santiago de Compostela - Espanha



Twelve Stone Mill

The word "alqueidão", is an Arabic word that means narrow passage, the parish of Alqueidão is located on the south bank of the Municipality of Figueira da Foz, and has been a parish since March 30, 1928.

Geographically located on the left bank of the River Pranto, which is an effluent of the River Mondego, this parish is delimited by the parishes of Paião (to the south), Lavos (to the west), Vila Verde (to the north and across the rivers Mondego and Pranto) but the source of this river converges with the rice fields of Baixo Mondego and with the parishes of Abrunheira (Montemor-o-Velho) and Samuel (Soure).

Its landscape is characterized by the rice fields of the lower Mondego, as well as the vast expanses of pine forest and cultivated land.

The oldest rice industry in Portugal (founded in 1920), and also the most prestigious, Ernesto Morgado SA is located in this parish.

On the right bank of the mouth of the River Pranto, at the western end of Quinta do Canal, there remains a monumental mill with twelve millstones, built in 1778, a tidal mill of unique dimensions in the Iberian Peninsula, the only one to have operated with twelve millstones.



Municipalities - Entities / Participating Countries Entidades - Municípios / Países Participantes



Junta de Freguesia do Alqueidão - Portugal
 Grupo Instrução e Sport - Portugal



· Active Citizens of Mediterranean - Greece



• Rezekne Municipality - Latvia



Cultural Association Antares Onlus - Italy



• Mátramindszent Kozség Onkormányzata - Hungary



• Institucia Regionálnych Aktivit Novohradu - Slovakia



• Kaunas Ausros Upper-Secondary School - Lithuania



• Kirkop Local Council - Malta



Asociación Xuvenil Vrenza - Spain



· Mouvement Européen Gironde - France



• Valga Municipality Government - Estonia

PROGRAM "EUROPE FOR CITIZENS"

The Europe for Citizens Program is an important instrument to make the Union's 500 million inhabitants play a more active role in the Union's development. By funding projects and activities in which citizens can participate, the program it promotes common European history and values and fosters a sense of involvement in the way the Union evolves.

Within the general objective of bringing the Union closer to its citizens, the general objectives of the Program are: to help citizens understand the Union, its history and its diversity; promoting European citizenship and improving the conditions for civic and democratic participation at Union level.

The specific objectives should be pursued at transnational level or within a European dimension: Raising awareness in terms of the Union's memory, history and common values and the Union's purpose, namely to promote peace, the Union's values and the well-being of its peoples, stimulating debate, reflection and network development; Encourage citizens' democratic and civic participation at Union level by developing their understanding of the Union policy-making process and promoting opportunities for social and intercultural engagement as well as volunteering at Union level.



CITIES NETWORKS

The creation of networks between municipalities around issues of common interest is an important means to facilitate the exchange of good pratices and to develop a thematic and lasting cooperation between them. They serve as a basis for future initiatives and actions among the participating cities, on the topics discussed or on possible new topics of interest . The European Commission is committed to promoting intercultural dialogue throughout the various programs more and initiatives.

The Europe for Citizens Program can help us achive this goal by bringing together European citizens of different nationalities and languages and giving them the opportunity to participate in common activities, knowing better the wealth of the cultural and linguistic environment in Europe, promoting the mutual understanding and tolerance, solidarity, social commitment and volunteering, that will contribute to the development of a respectful European identity, dynamic and multifaceted.

PROJECT SUMMARY

"Cultural Heritage - A Foundation for the Construction of the Future of Europe" is a Network of Cities project promoted by the Parish Council of Alqueidão. Developed from March 1, 2021 to November 30, 2022, the project aims to bring together 12 entities representing 11 countries. Through different activities, developed over 5 European events, participants will be made aware of the vital need to preserve European historical and cultural identities, in a proactive aspect of construction and elaboration of political and social measures that promote their preservation and accessibility.

EVENT	PLACE OF PERFORMANCE	DATES
1	Figueira da Foz - Portugal	9th to 12th of September 2021
2	Kirkop - Malta	17th to 20th of February 2022
3	Mátramindszent - Hungary	8th to 11th of September 2022
4	Bordeaux - France	13th to 16th of October 2022
5	Santiago de Compostela- Spain	03rd to 06th of November 2022

OBJECTIVES

- Promote the development of a respectful, dynamic and multifaceted European identity;
- Discover and explore the European cultural heritage, strengthening the sense of belonging to a common space, through an innovative approach to the use and knowledge of heritage through the massive use of ICT;
- Encourage citizens to discover their cultural roots and make them aware of the vital need to
 preserve European historical and cultural identities, in a proactive aspect of construction and
 elaboration of political and social measures that promote their preservation and accessibility;
- Raise the awareness of European citizens, associations and entities so that cultural heritage is considered a mobilizing factor around the defense of what is proper and what is common;
- Increase interest in culture as a factor of identity and differentiation in the face of globalization;
- Make citizens aware of the influence of material and immaterial heritage on European economic and social development:
- Promote proactive mechanisms for civic participation, networking and cooperation between social actors.



1st Event

Alqueidão - Figueira da Foz - Portugal 9th to 12th September 2021

2nd Event

Kirkop - Malta

17th to 20th February 2022



3rd Event

Mátramindszent - Hungary 8th to 11th September 2022



4th Event

Bordeaux - France

13th to 16th October 2022



5th Event

Santiago de Compostela - Spain

3rd a 6th November 2022



1nd Event Throwback

















2nd Event Throwback



















3rd Event Throwback

















4Th Event Throwback













Santiago de Compostela Cathedral

A World Heritage Site since 1985, Santiago de Compostela has been attracting visitors and pilgrims from all over the world for centuries. It's the most cosmopolitan city in Galicia, but you take this for granted, so from the first moment you feel like you're part of it.

Here's everything. In the historic center, the Cathedral and the Pórtico da Glória. Emblematic squares such as Obradoiro, Quintana and d'O Toural. Dozens of churches, convents and palaces. Romanesque, Gothic and Baroque. There are also shops, bars, restaurants and a beautiful Horticultural Market overflowing with fresh products.

The Santiago de Compostela Archcathedral Basilica (Spanish and Galician: Catedral Basilica de Santiago de Compostela) is part of the Metropolitan Archdiocese of Santiago de Compostela and is an integral component of the Santiago de Compostela World Heritage Site in Galicia, Spain. The cathedral is the reputed burial place of Saint James the Great, one of the apostles of Jesus Christ. It is also among the remaining churches in the world built over the tomb of an apostle, the other ones being St Peter's Basilica in Vatican City.

The archcathedral basilica has historically been a place of pilgrimage on the Way of St James since the Early Middle Ages and marks the traditional end of the pilgrimage route. The building is a Romanesque structure, with later Gothic and Baroque additions.



PROJECT PARTNERS



Grupo Instrução e Sport

PORTUGAL



HUNGARY



Kirkop Local Council

MALTA



Kaunas Ausros Upper Secondary School

LITHUANIA



Asociación Xuvenil Vrenza

SPAIN



Cultural Association Antares Onlus

ITALY



Mouvement Européen Gironde

FRANCE



Valga Municipality
Government

ESTONIA



Active Citizens of Mediterranean

HELLAS



Institucia Regionálnych Aktivit Novohradu

SLOVAKIA



Rezekne District Municipality

LATVIA

COLLABORATION:





PROMOTED BY:



Parish Council of Alqueidão **Portugal**



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